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NEW YORK, October 21, 1882.

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## The Publishers' Weekly.

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## NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have just issued "The Light of the Morning: Clear Shining after the Rain," by Anna Warner, author of "Melody of the Twenty-third Psalm."

HOUGHTON, MIFFLIN & Co. will issue on October 25 the "Longfellow" and "Emerson Calendars," artistic in appearance and interesting in selections, and which will be heartily welcomed by the many admirers of the poet and philosopher.

GEO. A. LEAVITT & Co. announce that their special sale (to the trade only) of holiday miscellaneous juvenile books, stationery, etc., will be held at Clinton Hall, November 28 to 30. They will also sell at the same time for account of "Receiver," 200 cases of books, mostly large quantities.

LEE & SHEPARD publish this week a work entitled "Artistic Singing," by Mrs. Lorenzo Dow, a pupil of the famous Badioli. Next week they will have ready "Our Little Ones"—the volume for this year; "The Wonderful City of Tokio," by Edward Gréy; "Our Boys in India," by Harry W. French; "Janet," by Sophie May; and "Drake, the Sea-king of Devon," by George Makepeace Towle. The books are all fully illustrated.

D. APPLETON & Co. have ready this week the first volume ("The Tempest," "Two Gentlemen of Verona," "Merry Wives of Windsor," and "Measure for Measure") of the unique and beautiful *Parchment edition* of Shakspeare. The set is to be complete in twelve volumes and bids fair to be a favorite handy edition. Austin Dobson's "Eighteenth Century Essays" are also ready, and present attractive and pleasing selections from the delightful old Essayists of Queen Anne's time.

FUNK & WAGNALLS will issue at once in pamphlet form, "Henry Ward Beecher's Statement before the Congregational Association of New York and Brooklyn, in which he resigns his membership in the association and gives a full statement of his doctrinal beliefs and unbeliefs." The report is complete, and is authorized and corrected by Mr. Beecher. They have just published a second edition of "Gems

of Illustration from the Sermons and other Writings of the Rev. Thomas Guthrie, D.D.," arranged under the subjects which they illustrate, by an American clergyman.

CASELL, PETTER, GALPIN & Co. have just issued "The Changing Year," comprising poems and pictures of life and nature, with illustrations by Barrand, Giacomelli, Wylie, and a number of other well-known artists; also "Wild Animals and Birds—their Haunts and Habits," by Dr. Andrew Wilson, with 80 illustrations by Wolf, Specht and others. These two volumes are remarkably fine specimens of the printer's art, and will stand in the front rank of standard gift-books.

THOS. NELSON & SONS announce as new books nearly or quite ready for supply: "Sea Pictures," a book of careful illustrations drawn with pen and pencil by James Macaulay; an historical and descriptive account of "The Russian Empire," by John Geddie; "Homer's Stories Simply Told," a compilation by Charles Henry Hanson, issued uniform with "Shakespeare's Stories Simply Told," and illustrated with designs by Flaxman and other artists; "The Three Trappers," a story of adventure in the wilds of Canada, by Acilles Daunt; "Beyond the Himalayas," a story of travel and adventure in the wilds of Thibet, by John Geddie; "Ralph's Year in Russia," a story of travel and adventure in Eastern Europe, by Robert Richardson; two companion volumes of anecdote, adventure, travel, and description, "In the Polar Regions" and "In the Temperate Regions;" a new edition of a popular tale for boys by W. H. G. Kingston, "In the Wilds of Africa," and also of Rev. Andrew Thomson's "In the Holy Land." Among their new quarto toy-books will be the *Landseer Series of Picture-books*, printed in colors, with descriptions by Mrs. Surr, and the *Gulliver Series*, printed in colors and devoted to marvelous stories for the little ones.

HENRY C. LEA'S SON & Co. have just issued the first two sections of Prof. Harrison Allen's long-expected "System of Human Anatomy." This work has been eight years in preparation, and is by far the most elaborate and complete work pertaining to medical science, of purely American origin, that has so far been offered to physicians. It consists of about 700 pages of text, large quarto, illustrated by 109 lithographed plates containing 380 figures (many of them colored) from original dissections, printed on heavy plate paper, and with about 250 woodcuts in the text. The book is issued in sections, each being enclosed in a portfolio—a novel and appropriate method of binding. A new edition—the sixth—of Professor Gross' great work on surgery is also just issued by the same firm, who have also just ready a new edition of the text-book on the same subject by Dr. John Ashhurst, Jr. The first edition of "Electricity Applied to the Medical Sciences," by Dr. Roberts Bartholow, was exhausted within a few months after its publication, about a year ago, but a new and revised edition has just been placed upon the market. Farquharson's popular "Guide to Therapeutics and Materia Medica," freshly revised by the author, is announced as nearly ready, while Part I. of "Legal Medicine," by Tidy, is just issued, and a translation from the French of Courty's work on the uterus will be issued within a week or two.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.  
 Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Absjörnson, P. Chr.** Folk and fairy tales; tr. by H. L. Brækstad, with an introduction by Edmund W. Gosse. N. Y., A. C. Armstrong & Son, 1883 [1882]. 16+316 p. il. D. cl., \$2.50; bds., \$1.75.

The author of this charming collection of children's stories is called the "Grimm of Norway;" he was b. at Christiana in 1812, and made his first literary venture in 1838. In 1842, in connection with Jørgen Moe, he issued the first collection of "Norwegian folk and fairy tales;" this was followed in 1845, 1848, and 1871 by other volumes written by Absjörnson alone. It is from these four "gardens of the imagination" the present nosegay has been plucked. Mr. Gosse says: "The stories are charming as tales of primitive Norse life, and if mythologists can find by dissecting them an undergrowth of ancient history, that is an additional pleasure for them;" also, "he has contrived to lay the peculiarities of Norwegian landscape before his readers with a subtlety of touch no other poet or proseman has achieved." The book is very handsomely printed, and contains over 100 illustrations reproduced from drawings by the best English draughtsmen.

**Aldrich, T. Bailey.** Poems; il. by the Paint and Clay Club. Bost., Houghton, Mifflin & Co., 1882. 6+253 p. D. limp cl. or illuminated pap., \$5; full mor. or tree cf., \$9.

The first complete edition in one volume of Mr. Aldrich's poems, carefully rearranged and revised by himself, and printed from new electrotype plates in the tasteful style of the Riverdale Press; it contains twenty-eight illustrations designed by the Paint and Clay Club of Boston, which includes many of the leading artists of that city, each artist being allowed to select those subjects most congenial to him, and most in the line of his art-work; the artists have personally supervised the engraving, to secure the most satisfactory results; altogether, the book cannot fail to be one of the most artistic gift-books of the season.

\***Allen, L. F.** American cattle: their history, breeding and management; rev. and brought down to the present time by the author. N. Y., The Orange Judd Co., 1882. 12° cl., \$2.50.

\***Anson, Sir W. R.** Principles of the English law of contract and of agency in its relation to contract. 2d ed. N. Y., Macmillan, 1882. 31+372 p. 8° cl., net, \$2.60.

**Anstey, F.** Vice versâ; or, a lesson to fathers. N. Y., G. Munro, 1882. 44 p. Q. (Seaside lib., no. 1415.) pap., 20 c.

**Anstey, F.** Vice versâ; or, a lesson to fathers. N. Y., J. S. Ogilvie & Co., 1882. 58 p. Q. (People's lib., no. 319.) pap., 15 c.

**Atwood, I. M., D.D.** Walks about Zion: ten lectures. Bost., Universalist Pub. House, 1882. 167 p. S. cl.

Lectures on: The good and evil of sects; The Roman Catholic Church; The Episcopal Church; The congressional body; The Methodists; The Baptists; The Swedenborgians; The Unitarians; The Universalists; The Spiritualists. These lectures aim to show what is best in each of these religions, and to give a brief description of their tenets rather than criticize them.

**Auerbach, Berthold.** Schwarzwälder Dorfgeschichten, 1. Thl. N. Y., G. Munro, 1882. 62 p. Q. (Deutsche Lib., no. 114.) pap., 20 c.

\***Bailey, Urania Locke.** Star flowers. N. Y., G. P. Putnam's Sons, 1882. 152 p. 16° cl., \$1.25.

**Baldwin, Ja.** Introduction to the study of English literature and literary criticism: designed for the use of schools, seminaries,

colleges and universities. In 2 v. V. I: Poetry. Phil., J. E. Potter & Co. [1882]. 10+598 p. D. cl., \$2.50.

"This book is not a history of English literature. It aims rather to serve as a guide to the acquirement of a practical acquaintanceship with all that is the best and the most worthy in our literature. The chronological arrangement, usually adopted in books upon this subject, has been in most part abandoned for the more natural arrangement by which works of a similar kind are grouped and studied together and compared with each other. . . . No apology is offered for the large number of quotations and extracts which are made from the leading English critics. . . . The name of the critic quoted is usually given in connection with the quotation, and in all cases it may be found in the index of criticisms at the end of the volume. The list of references appended to each chapter will direct the student to the best works relating to the subjects discussed, and will enable him to carry on his studies independently, and in whatever direction his taste may dictate."—Preface. Indexes to authors, poems and criticism.

**Barrows, W. D.D.** Purgatory; doctrinally, practically, and historically opened; with an introduction, by Alex. McKenzie, D.D. N. Y., American Tract Soc., 1882. 10+228 p. D. cl., \$1.25.

Presents a systematic collection of the statements, principles and illustrations of the doctrine of purgatory, as held by the Roman Catholic Church. Although the book is claimed not to be controversial, theological or argumentative, but simply historical, all the facts cited go to show that the doctrine is an inherited dogma from the pagan world, and has no basis in the Bible.

**Bates, Charlotte Fiske, comp.** Cambridge book of poetry and song: selected from English and American authors; il. by Fredericks, Church, Dielman, Taylor, Harry Fenn, Gifford, and other eminent artists. N. Y., T. Y. Crowell & Co., [1882]. 60+882 p. O. cl., \$5; hf. mor., \$7.50; full mor., \$10; tree cf., \$12.

Over 400 authors are represented in this very elegant volume; they constitute the cream of English and American writers, a large number of them being living authors, especially American, not represented in any other collection; the extracts embrace some of the choicest poetry in the English language, and are large and varied; the arrangement differs from any other compilation of the kind, the authors being placed alphabetically, and all the selections from one writer together instead of scattered through the book indiscriminately or under different headings; there are three indexes of authors, titles, and first lines, which makes it easy to find anything. The work in its mechanical execution and illustrations is one of the handsomest we have seen; every care has been taken with the presswork, binding and materials. The illustrations, made expressly for the work, are sixteen full-page pictures from original designs by Church, Fredericks, Dielman, Schell, Murphy, Gifford, Smillie, Harry Fenn and others. There is also a fine steel portrait of Longfellow, engraved by Geo. T. Andrew. Miss Bates is the compiler of "The Longfellow birthday-book."

**Bates, Mrs. Clara Doty, ed.** Child-lore; its classics, traditions and jingles; il. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury, Mrs. C. D. Finley, L. Hopkins, Boz, and J. G. Francis. New ed., enl. Bost., D. Lothrop & Co., 1882. No paging, sq. O. cl., \$4; cf., \$5.

Some ten new nursery legends in verse have been added to this popular and attractive volume for the very youngest children. It will be remembered as profusely and finely illustrated all through the text by the best artists, and having also about eight page-pictures in colors. Handsomely bound in scarlet cloth, with gold and silver stampings.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



**Beale, Lionel S.** On slight ailments: their nature and treatment. 2d ed., enl. and il. Phil., P. Blakiston, Son & Co., 1882. 9-283 p. O. cl., \$1.25; pap., 75 c.

"This new revised edition of Dr. Beale's 'Slight ailments' is published simultaneously with the London edition by special arrangement between Dr. Beale and P. Blakiston, Son & Co. It is, therefore, the only authorized edition, and contains all the additions, illustrations and a complete index, as in the London edition."—*Publishers' notice.* Written for the general public.

\***Belt and spur:** stories of the knights of the middle ages, from the old chroniclers. N.Y., Scribner & Welford, 1882. 12+298 p. 12 col. il. 12°. cl., \$2.

\***Berry, A. Moore.** Cases determined in the St. Louis Court of Appeals of Missouri, from Feb. 15, 1881, to July 12, 1881. V. 10. St. Louis, G. I. Jones & Co., 1882. 20+635 p. 8°. shp., \$5.

**Bible.** International revision commentary on the New Testament, based upon the revised version of 1881 by English and American scholars and members of the revision committee, ed. by Philip Schaff, D.D. V. 3: The Gospel according to Luke, by Matthew B. Riddle, D.D. N. Y., C: Scribner's Sons, 1882. 13+369 p. S. cl., \$1.25.

In accordance with the plan announced in the preface of the general edition, the present volume includes the notes on the Gospel according to Luke already published in the "Illustrated popular commentary." These have, however, been carefully revised, in order to adapt them to the version of 1881. But in order to make this volume an independent and complete commentary, it was deemed best to add new matter on those parallel passages passed over without comment in the larger volume. This new material covers nearly one half of the pages in this volume.

**Black, W:** An adventure in Thule: a story for young people. N. Y., Harper, 1882. 14 p. Q. (Harper's Franklin sq. lib., no. 276.) pap., 10 c.

**Boisen, Hermann B.** Notes to the preparatory book of German prose. Bost., Ginn, Heath & Co., 1882. 2+84 p. D. (Martha's Vineyard ser. of text-books, modern languages.) cl., \$1 (with the vol. of text.)

Boisen's "Preparatory book of German prose," which these notes belong to, will be found noticed in Weekly Record, P. W., Aug. 5, '82 [551].

**Boyesen, Hjalmar Hjorth.** Idyls of Norway and other poems. N. Y., C: Scribner's Sons, 1882. 7+185 p. S. cl., \$1.25.

"In the 'Idyls of Norway and other poems' Prof. H. H. Boyesen gives evidence of a true poetical fancy and a surprising power of correct and graceful expression. His method is direct and simple, his imagery is picturesque, and though the metre trips now and then, yet his verse is upon the whole very musical. The Idyls are probably the most successful of the pieces included in this volume; but other styles of composition are well represented."—*New York Tribune.*

**Brooks, Byron A.** Those children and their teachers: a story of to-day. N.Y., G: P. Putnam's Sons, 1882. 6+272 p. S. cl., \$1.

In the form of a story, we are given the difficulties a parent encounters in his efforts to properly educate a family of children of various temperaments and various talents; his experience with private and public schools and colleges go to show that the present systems of education fail to turn out practical business men, or to awaken any real interest in youthful minds in the acquirement of knowledge; also that no allowance is made for the differences in children, the cast-iron rules of most schools, while adapted to many cases, being wholly unsuited for others; the author describes an ideal school which is recommended to the attention of educators.

**Burnand, F. C.** Happy thoughts. N. Y., G: Munro, 1882. 24 p. il. Q. (Seaside lib., no. 1400.) pap., 10 c.

**Campbell, Helen.** Under green apple boughs.

N. Y., Fords, Howard & Hulbert, 1882. 272 p. il. D. (Our continent lib., no. 1.) cl., \$1.

This is the first of a series of books this house is about to reprint from the columns of *Our Continent*; the series will be called "Our continent library;" the present story is an American one, by the well-known author of "Patty Pier-son's boy;" the scene is laid in a town on the southern shore of Long Island; the characters, which are numerous and varied, and the author's analysis of their moods and tempers, form the chief charm of the book. The illustrations, by Howard Pyle, are effective and picturesque; paper and print handsome, and the general appearance of the volume rather quaintly attractive, with a pretty decorative design in dark-green and silver on the light green cloth of the cover.

\***Conover, O. M.** Reports of cases argued and determined in the Supreme Court of Wisconsin. V. 54. [Wisconsin reports.] Jan. 10, 1882-May 10, 1882. Chic., Callaghan & Co., 1882. 750 p. 8°. shp., \$3.

**Cory, W:** Guide to modern English history. Pt. 2: 1830-1835. N. Y., H: Holt & Co., 1882. 9+567 p. O. cl., \$3.50.

The second part of this work is twice as long as the first part, although it covers only about one third of the time. This want of proportion will be found in the excessive work done for the British commonwealth in the years surveyed. The author has never claimed his book to be a history in the ordinary sense, certain topics being selected and treated; some of the topics discussed in this volume are: The Irish government under Lord Grey; The Reform bill and the various debates and divisions it caused; The foreign policy of Lord Grey; The inability of England and France to restore the state of Poland; The behavior of the reformed house of commons in its first session, 1833; The endeavors of the Grey-Stanley Whigs to rule Ireland, 1833; Legislative handling of the Protestant Church in Ireland, 1833; The new poor law, 1834; Emigration. Index.

\***Dallas, Alex. Ja.** Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 1, containing Dallas, vols. 1-4. [1754-1806.] Newark, Wayne Co., N.Y., The Lawyer's Co-operative Pub. Co., 1882. 940 p. 8°. shp., \$5.

\***Dallas, Alex. Ja.** Reports of cases ruled and adjudged in the several courts of the United States and of Pennsylvania. V. 4. [1788-1806.] 3d ed., edited with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 11+488 p. 8°. shp., net, \$5.

**Delaumosne, L'Abbé.** The art of oratory; system of Delsarte; from the French of M. L'Abbé Delaumosne, pupil of Delsarte, by Frances A. Shaw. Albany, N. Y., Edgar S. Werner, 1882. 20+170 p. il. D. cl., \$2.

François Delsarte was b. at a little town in the north of France, 1811; having a taste and aptitude for music he became in 1825 a pupil of the Conservatory, but, through faults in the method by which he was taught, he unfortunately lost his voice; reluctantly yielding to the inevitable, he gave up the stage and devoted himself to the rôle of professor; after years of diligent study he discovered and formulated a scientific basis for histrionic art; his system is set forth carefully in this book by one of his pupils, Delsarte never having written anything himself; the chief point in his system is the power of gesture or expression—every thought or emotion being capable of illustration (following his instructions) without the power of speech. Among his pupils were Rachel, Malibran, Sontag, Macready, Forrest, and many other distinguished actors, orators and singers.

\***Democracy:** an American novel. [Cheap ed.] N. Y., H: Holt & Co., 1882. 374 p. 16°. pap., 25 c.

**Dewall, Johannes van.** Der Ulan: Roman. N.Y., G: Munro, 1882. 33 p. Q. (Deutsche Lib., no. 112.) pap., 10 c.

\***Dryden, J:** Essays; sel. and ed., with introduction and notes, by C. D. Yonge. N. Y., Macmillan, 1882. 19+218 p. 16°. cl., net, 60 c.

**Eastern question (The);** or, an outline of Mo-



hammedanism: its rise, progress and decay, by a son of the East. Bost., A. Williams & Co., 1882. 65 p. O. pap., 50 c.

The author's object in writing this pamphlet is to show that the degradation of the East is the work of Mohammedanism, and that Christianity is the cause of the astonishing progress of American civilization.

**Edmunds, Ja., M.D.** Diet for mothers, including the question of alcoholic drinks; with extracts from other writers and notes by Julia Colman. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 5 c.

**Fogg, W: Perry.** Land of the Arabian nights: being travels through Egypt, Arabia and Persia to Bagdad; with an introduction by Bayard Taylor. [New rev. ed.] N. Y., C: Scribner's Sons, 1882. 350 p. il. D. cl., \$2.

This is a new revised edition of a work published in 1875 under the title of "Arabistan." It has a special interest at present, and is written with much humor and graphic power. Bayard Taylor testifies in his introduction to the fidelity of the author's observation and the truthfulness of his details.

**Folkard, C: Watson.** Potable water and the relative efficiency of different methods of detecting impurities: reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand, 1882. 138 p. T. (Van Nostrand's sci. ser., no. 61.) bds., 50 c.

"The acknowledged fact that there is a possible difference between wholesome water and that which the chemist pronounces pure water, is a sufficient reason for publishing this essay in its present form. That it was prepared with much skill and care, is abundantly proven by the 'discussion' by eminent authorities, of the essay when originally presented to the Institution of Civil Engineers, and which is also herewith presented."—*Preface*.

**Ford, Worthington C., ed.** The American citizen's manual. Pt. 1: Governments (national, state and local), the electorate, the civil service. N. Y., G: P. Putnam's Sons, 1882. 6+146 p. map, D. (Questions of the day, no. 5.) cl., \$1.

This work has been planned to afford in compact and convenient form a comprehensive summary of the nature of the government—national, state and local—of the United States, and of the duties, privileges and responsibilities of American citizens. Contains a map of S. Carolina, showing the congressional districts, 1882; also a brief list of the more important works to be referred to on the political and constitutional history of the United States.

**Foster, J. Ellen.** Constitutional amendment manual: containing argument, appeal, petitions, forms of constitution, catechism and general directions for organized work for constitutional prohibition. N. Y., National Temp. Soc. and Pub. House, 1882. 99 p. D. cl., 50 c.; pap., 25 c.

**Franklin, B:** Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 9. 23+555 p. fac-simile letter. Q. cl., \$20; hf. cf. or hf. mor., \$40 (for complete work). See notice, Weekly Record, P. W., July 29, '82 [550].

**Freeman, E: A.** Lectures to American audiences. Phil., Porter & Coates [1882]. 4+445 p. D. cl., \$1.75.

Two series of lectures delivered during the autumn and winter of 1881-2 in several American cities are comprised in this volume under the titles "The English people in its three homes" and "The practical bearings of general European history;" under the first heading are six lectures: Old, Middle, and New England; The English name; The first voyage and the second; The oldest England and the second; The English in their second home; The second voyage and the third home. The second series comprises: Causes and their effects; The democratic city; The aristocratic city; The ruling city and its empire; The elder and the newer England; Rome transplanted.

**Freytag, Gustav.** Debit and credit: a novel. N. Y., G: Munro, 1882. 2 pts., 50; 83 p. Q. (Seaside lib., no. 1408.) pap., ea. 20 c.

**Green, W: H: D.D.** Moses and the prophets: "The Old Testament in the Jewish church," by W: Robertson Smith; "The prophets and prophecy in Israel," by Dr. A. Kuenen; and "The prophets of Israel," by W: Robertson Smith, reviewed by W: H: Green, D.D. N. Y., Rob. Carter & Bros., 1883 [1882]. 4+369 p. D. cl., \$1.50.

A reprint, with additions, of articles in review of the works named in the title which appeared in the *Presbyterian Review* for Oct., 1881, and for Jan., 1882, and in the *Princeton Review* for July, 1878. The author says: "This volume does not pretend to discuss all questions pertaining to the books of Moses and the prophets; . . . if it shall serve in any measure to confirm the faith or to relieve the perplexities of any who have been disturbed by recent critical speculations, the author's highest wishes on its behalf will be realized."

**Guthrie, T: D.D.** Gems of illustration from sermons and other writings; arranged under the subjects which they illustrate, by an American clergyman. 2d ed. N. Y., Funk & Wagnalls, 1882. 196 p. D. cl., \$1.50.

"Dr. Guthrie's sermons abounded in picturesque similes; indeed, few have equalled him either in the number or in the beauty and force of the illustrations employed. There is the same exuberance of graphic similitudes in the books which he wrote after the state of his health compelled him to restrict his pulpit labors; and the numerous volumes which bear his name form a perfect storehouse of anecdotes, comparisons, examples and incidents. This book contains what we conceive to be the choicest of his illustrations, arranged under the subjects which they illustrate."—*Preface*. Index.

**Hackett, Frank W.** Geneva award act; with notes and references to decisions of the Court of Commissioners of Alabama Claims. Bost., Little, Brown & Co., 1882. 8°. cl., \$2.50.

**Hall, Alice C.** Miss Leighton's perplexities: a love story. N. Y., Fords, Howard & Hulbert, 1882. 3-379 p. S. cl., \$1.

Miss Leighton is a very lovely young woman, endowed with a great deal of good sense and prudence; her "perplexities" arise from a multiplicity of lovers and from the difficulty on her part of making a choice; her troubles are added to by two other beauties, who do not hesitate to sail in and capture any prizes to be had; the book, if not very profound, is fresh and natural.

**Howie, Ja. Muir, M.D.** Stimulants and narcotics. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 5 c.

Showing the effects of alcohol upon the human system.

**Illustrated Catholic family annual** for 1883; with calendars calculated for different parallels of latitude, and adapted for use throughout the U. S. 15th year. N. Y. Catholic Publication Soc. Co., [1882]. 144 p. il. D. pap., 25 c.

**Kerr, Norman, M.D.** The heredity of alcohol; [also] The effects of alcohol on offspring, by Nathan Allen, M.D. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 5 c.

**Kingston, W: H: G.** James Braithwaite, the supercargo: story of his adventures ashore and afloat. N. Y., A. C. Armstrong & Son, 1883 [1882]. 14+266 p. il. D. cl., \$1.50.

This is a story of the beginning of the century, when English merchantmen carried letters of marque, went armed and did considerable fighting. James Braithwaite goes out as supercargo of a vessel with an assorted cargo suited for places east of the Cape of Good Hope, and the Indian islands and China; they meet with pirates, are attacked by the French fleet, have a mutiny, a shipwreck and many other exciting adventures. A pleasant little sketch of the late Mr. Kingston precedes the story.

**Kinns, S:** The harmony of the Bible with science; or, Moses and geology. N. Y.,

Cassell, Petter, Galpin & Co. [1882]. 24+308 p. il. O. cl., \$3.

The bases of this volume were lectures delivered by the author to his pupils and to general audiences in London; they are here somewhat expanded and adorned with numerous cuts; the book is intended for popular use, hence abounds with anecdotes and illustrative allusions; the writer's argument is based upon the assumption that the word "day" in Genesis means an indefinite period of time; starting from this Mr. Kinns goes on to show that the scriptural account of the order of creation agrees with the results of modern scientific research into the order of the appearance of light, water, land, and the different forms of vegetable and animal life.

**Knapp, W. I.** Grammar of the modern Spanish language as now written and spoken in the capital of Spain. Bost., Ginn, Heath & Co., 1882. 10+486 p. D. cl., \$1.65.

This grammar is designed for college use; it sets before the student clearly, completely, yet concisely, the forms and usages of the present speech of the Castiles, and aims to fix those forms and rules in his memory by a thorough graded series of English-Spanish exercises; the work is divided into two distinct parts—grammar and drill-book—which may be bound separately if desired; the grammar contains a few reading lessons at the end, with an appropriate vocabulary, for those who may not care to follow the series of exercises.

**Lamb, Mrs. Martha J.** Snow and sunshine: a story for boys and girls. N. Y., White & Stokes, 1882. 3-224 p. il. sq. O. cl., \$2.

The five children who figure in this story are under twelve years; the story is about their Christmas joys and summer pleasures; it is illustrated with a number of page-pictures, and in a handsome cover with silver, gold and red stampings on blue.

**Lang, Andrew.** Helen of Troy. N. Y., C: Scribner's Sons, 1882. 8+173 p. S. cl., \$1.50.

"On the strength of a disputed line in the Iliad he [Mr. Lang] has presented Helen as blameless in conduct, an un-sullied and a reluctant victim of Aphrodite. . . . Mr. Lang's volume is likely to be a favorite with lovers of narrative verse. It is sustained in sweetness and in power, and its versification is happy throughout. Instances of delicate and dainty workmanship may be advanced, and the whole is charged with Greek feeling. . . . As the most important original work he has yet attempted in verse, this volume cannot fail to bring Mr. Lang augmented reputation."—[London] *Athenaeum*.

**\*Longfellow, H.** Wadsworth, ed. Poems of America. V. 1, New England; 2, Middle States; 3, Southern States—British America. Bost., Houghton, Mifflin & Co., 1882. 3 v., 20+288; 20+254; 20+271 p. cl., \$5; hf. cl., \$10.

**McCosh, James, D.D.** Criteria of diverse kinds of truth as opposed to agnosticism: treatise on applied logic. N. Y., C: Scribner's Sons, 1882. 7+60 p. D. (Philosophic ser., no. 1.) pap., 50 c.

This is the first of a series which will be published quarterly, in small volumes of about sixty pages each, in stout paper covers, at 50 cents per volume, each embracing an exposition, complete in itself, of one theme. Dr. McCosh, introducing the series, says: "For the past thirty years I have been taking my part in the philosophic discussions of the age. I have a few things yet to say before I willingly leave the arena. These have long occupied my thoughts, and they relate to thrilling topics of the day, on which many are anxious to have a light thrown. In order to bring my views before the thinking public, I start a philosophic series, to consist of small volumes which can be read in a few hours, intended to give assurance to thinking minds, especially young men, in this age of unsettled opinion."

**Macduff, J. Ross, D.D.** Sunsets on the Hebrew mountains. [New ed.] N. Y., Rob. Carter & Bros., 1882. 13+318 p. D. cl., \$1.

**\*MacNamara, C.** A manual of diseases of the eye. 4th ed., with col. pl. and woodcuts. Phil., P. Blakiston, Son & Co., 1882. 540 p. 12° cl., \$4.

**Melville, G. J.** Whyte, ed. Kate Coventry: an autobiography. N. Y., G: Munro, 1882. 35 p. Q. (Seaside lib., no. 1398.) pap., 10 c.

**\*Minor, J. B.** Institutes of common and statute law. 3d ed., rev. and corr. Richmond, Va., J. W. Randolph & English, 1882. 2 v. 48+731; 47+1185 p. 8° shp., \$15.

**\*Monro, D. B.** Grammar of the Homeric dialect. N. Y., Macmillan, 1882. 24+344 p. 8° cl., net, \$2.75.

**Oliphant, Mrs. M. O. W.** A rose in June. N. Y., G: Munro, 1882. 33 p. Q. (Seaside lib., no. 1407.) pap., 10 c.

**Phelps, Elizabeth Stuart.** Doctor Zay. Bost., Houghton, Mifflin & Co., 1882. 258 p. D. cl., \$1.25.

This story was for many months a most attractive feature of the *Atlantic Monthly*: in its present form it will no doubt find many new readers, as it is one of Miss Phelps' strongest stories; "Doctor Zay" is a lady physician settled in an obscure New England village; her earnestness is tested pretty much in the same manner as Mr. Howells tests his heroine in "Dr. Green's practice."

**Potter, S. O. L., M.D.** Speech and its defects: considered physiologically, pathologically, historically and remedially. Lea prize thesis of Jefferson College, published by permission of the faculty. Phil., P. Blakiston, Son & Co., 1882. 114 p. D. cl., \$1.

Under the title of "Dyslalia"—a study of speech and its defects—this essay was submitted in competition for the first prize at the 57th annual commencement of the Jefferson Medical College, Phila., and received therefor the unanimous vote of the faculty.

**Pros and cons of woman suffrage; review of a legislative report, by one of the sex.** Bost., W. B. Clarke & Carruth, 1882. 32 p. S. pap., 15 c.

"We find on our table this week a pamphlet of scarcely two-and-thirty pages; which deserves notice above most of the ponderous collateral issues of the press for the calm good sense of its views and the extremely effective manner in which they are put. It is a review of a legislative report, and it is by a woman, and it carries the war into Africa. It raises practical questions. It runs things out to their results. And, after so doing, it wants to know how the women—and the men, as well—are going to like these results?"—*Boston Congregationalist*.

**\*Reporter (The):** containing decisions of the Supreme and Circuit Courts of the United States, courts of last resort in the several states, English and Irish courts, and general terms of the New York courts. Howard Ellis, editor. V. 13. Jan.-June, 1882. Bost., Houghton, Mifflin & Co., 1882. 15+871 p. 8° shp., \$5.

**Retcliffe, Sir J.** Nena Sahib; oder, die Empörung in Indien: histor. polit. Roman, v. 3. N. Y., G: Munro, 1882. 63 p. Q. (Deutsche Lib., no. 107.) pap., 20 c.

**Richardson, B. W., M.D.** Results of researches on alcohol. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 10 c.

**Rita (pseud.)** Faustine: a novel. N. Y., G: Munro, 1882. 62 p. Q. (Seaside lib., no. 1416.) pap., 20 c.

**Robinson, F. W.** As long as she lived: a novel. N. Y., G: Munro, 1882. 58 p. Q. (Seaside lib., no. 1420.) pap., 20 c.

**\*Robinson, Rev. J. L.** Treatise on marine surveying, prepared for use of younger naval officers. N. Y., Macmillan, 1882. 16+307 p. 16° cl., net, \$2.

**Saintsbury, G.** Short history of French literature. N. Y., Macmillan & Co., 1882. 12+591 p. D. (Clarendon press ser.) cl., net, \$2.25.

Mr. Saintsbury is so well known as a critic and as a student of French literature, that a work from him like the present cannot fail to give satisfaction and pleasure; it is designed primarily for educational purposes, being a sequel to his "Primer of French literature." It is divided into



five books, "Mediæval literature," "The renaissance," "The seventeenth century," "The eighteenth century," and "The nineteenth century;" between these books the author inserts a series of what he calls "interchapters," in which he indicates "the general lines of development followed" by the literature which he surveys. Mr. Saintsbury states in his preface that he has specially aimed at two things—accuracy and completeness; the first he secured as far as possible by taking no fact or opinion at second-hand where the originals were accessible to him to become familiar with. The mediæval period is illustrated by selections. An excellent index completes the book.

**Scott, Sir Walter.** *Lady of the lake.* Bost., James R. Osgood & Co., 1883 [1882]. 244 p. il. O. cl., \$6; tree cf. or ant. mor., \$10.

This new edition of Scott's "Lady of the lake," printed from new plates, and with one hundred and twenty new illustrations by leading American artists, is one of the handsomest and most important holiday books so far published. In order to secure accuracy, as well as freshness of treatment, the publishers commissioned Mr. A. V. S. Anthony, under whose supervision this edition has been executed, to visit the Scottish Highlands, and make sketches on the spot. Every scene of the poem was personally visited and sketched by him, and these sketches have afforded the basis of the landscapes offered in this book. These landscapes, for obvious reasons, depict the scenery as it is at the present time; while the costumes, weapons and other accessories of the figure pieces are of the period of the action of the poem, being carefully studied from contemporary pictures and descriptions, or from later authoritative works; the other artists whose work will be found in this very elegant volume are A. B. Frost, Harry Fenn, E. H. Garrett, L. S. Ipsen, Mary Hallock Foote, J. Appleton Brown, E. H. Hayden, etc.

**Scott, Sir Walter.** *The pirate.* N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1399.) pap., 20 c.

**Scribner, Rev. W:** *Love for souls.* N. Y., C: Scribner's Sons, 1882. 7+103 p. D. cl., \$1.

Chapters on the love Christians ought to have for souls, and the efforts they should continually make to save them. By the author of "Pray for the Holy Spirit" and "The Saviour's converts."

**Shoemaker, Mrs. J. W., ed.** *The elocutionist's annual, no. 10,* comprising new and popular readings, recitations, declamations, dialogues, tableaux, etc. Phil., National School of Elocution and Oratory, 1882. 3-200 p. S. cl., 75 c.; gilt, \$1; pap., 35 c.

Contains many new pieces of exceptional merit, now published the first time for readings and recitations; among these are: *Eulogy of Garfield*, by Blaine; *Phantom ship*, by Celia Thaxter; *Despair*, by Tennyson; *Death of Roland* (translated from French epic); *The shriving of Guinevere*, by Wier Mitchell, etc.

**Sidney, Margaret.** *What the seven did; or, the doings of the Wordsworth Club.* Bost., D. Lothrop & Co., [1882]. 3-405 p. sq. O. cl., \$2.25; bds., \$1.75.

Seven bright little girls are the heroines of this thick volume for the young people; how they succeeded in doing many acts of charity with their little means, and how they all had a very good time, the author tells in a graphic and entertaining manner; profusely illustrated in the text and with many full-page pictures. In a handsome lithographed cover designed by J. W. Champney.

**Simms, W: Gilmore.** *Works.* [New lib. ed.] N. Y., A. C. Armstrong & Son, 1882. 10 v. il. S. cl., reduced to \$12.50.

V. 1 contains: *The partisan and Mellicampe*, 5-531+2+431 p. V. 2, *Katherine Walton and The scout*, 2+474+472 p. 3, *Woodcraft and The foragers*, 518+2+560 p. 4, *Eutaw*, 582 p. 5, *Guy Rivers and Richard Hurdis*, 5-503+5-403 p. 6, *Border beagles and Charlemont*, 5-495+3-447 p. 7, *Beauchampe and Confession*, 5-402+3-398 p. 8, *The Yemassee and Southward*, 7-454+472 p. 9, *The wigwam and cabin*, 8+472 p. 10, *Vasconselos*, 4+531 p. As may be judged from the titles, these are historical romances of the Revolution and border romances of the South; though they have not ceased to be read at any time, of late it has not been possible to procure them except at considerable expense. The Messrs. A. C. Armstrong & Co. having come into possession of the plates of the library ed. with Darley's illustrations, now publish the set at a very moderate price (\$12.50, reduced from \$30). They are put up in a neat box and make a very presentable and readable set of volumes. Mr. Simms' status as an American author is undoubted, and his books deserve a permanent place in all miscellaneous

libraries. The *Boston Gazette* writes of his books: "They are far more interesting and exciting than are most of the novels of incident of the present day, and have a palpable value as faithful reproductions of the spirit of the times they commemorate."

**Thomas, Annie.** [Mrs. Pender Cudlip.] *Al-lerton towers: a novel.* N. Y., Harper, 1882. 59 p. Q. (Harper's Franklin sq. lib., no. 275.) pap., 20 c.

**\*Thomson, Sir W.** *Mathematical and physical papers, selected from different scientific periodicals from May, 1841, to present time.* V. 1. N. Y., Macmillan, 1882. 13+558 p. pl. 8°. cl., net, \$5.

**Trollope, Ant.** *Kept in the dark: a novel.* N. Y., G: Munro, 1882. 33 p. Q. (Seaside lib., no. 1419.) pap., 10 c.

**Trollope, F. E.** *Anne Furness: a novel.* [Anon.] N. Y., G: Munro, 1882. 76 p. Q. (Seaside lib., no. 1401.) pap., 20 c.

**\*Tuttle, C: A.** *Reports of cases determined in the Supreme Court of California, at the Jan. and April terms, 1872.* V. 43. [California reports.] 2d ed. San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 9+720 p. 8°. shp., \$4.

**Verne, Jules.** *Reise nach dem Mittelpunkt der Erde.* N. Y., G: Munro, 1882. 33 p. Q. (Deutsche Lib., no. 108.) pap., 10 c.

**Waldo, Leonard.** *Multiplication and division table: containing the products of numbers between 1 and 100; for the use of accountants, computers and teachers in primary schools.* 2d ed. Bost., Ginn, Heath & Co., 1882. 8 p. O. pap., 25 c.

**Walker, Albert H., comp.** *Christ's Christianity: the precepts and doctrines recorded in Matthew, Mark, Luke and John, as taught by Jesus Christ, analyzed and arranged according to subjects.* N. Y., H: Holt & Co., 1882. 14+178 p. S. cl., \$1.25.

This is "an attempt" by a gentleman of the Hartford bar "to furnish the public with an edition of the sayings and discourses of Jesus, separate from all other matter, and systematically classified and arranged according to their respective subjects and relations." He hopes the book will be useful to clergymen in the preparation of their sermons, and suggests that it may sometimes be read as a part of public worship. The compilation is without any denominational bias. Index to chapter and verse, and alphabetical index.

**\*Washburn, Emelyn W.** *Studies in early English literature.* N. Y., G: P. Putnam's Sons. 225 p. 8°. cl., \$1.50.

**Wentworth, J:** *Congressional reminiscences—Adams, Benton, Calhoun, Clay and Webster: an address delivered at Central Music Hall, March 16, 1882, before the Chicago Historical Soc., with notes and an appendix.* Chic., Fergus Printing Co., 1882. 101 p. D. (Fergus historical ser., no. 24.) pap., 75 c.

**Wide-awake pleasure-book "N,"** 1882. Bost., D. Lothrop & Co. [1882]. 394 p. il. sq. O. cl., \$2; bds., \$1.50.

Bound volume of the "Wide-awake" for 1882; contains the usual wealth of pictures and stories; with a very attractive cover, designed by G. F. Barnes.

**\*Wilkinson, W. C.** *Webster: an ode.* N. Y., C: Scribner's Sons, 1882. sm. 4°. cl., \$2.

**\*Wisconsin.** *The laws of Wisconsin passed at the annual session of the legislature of 1882, with joint resolutions and memorials.* Madison, Wis., D: Atwood, State printer, 1882. 1071 p. 8°. shp., \$2.



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Knapp, Spanish grammar, net..... 1.65  
Waldo, Multiplication and division table. 25

HARPER & BROS., N. Y.  
Black, An adventure in Thule (H. F. S.  
L., 276)..... 10  
Thomas, Allerton towers (H. F. S. L.,  
275)..... 20

HENRY HOLT & CO., N. Y.  
Cory, Modern English history..... 3.50  
Democracy, cheap ed..... 25  
Walker, Christ's Christianity..... 1.25

HOUGHTON, MIFFLIN & CO., Boston.  
Aldrich, Poems.....\$5 ; 9.00  
Longfellow, Poems of America, 3 v.\$5 ; 10.00  
Phelps, Doctor Zay..... 1.25  
Reporter, v. 13..... 5.00

G. I. JONES & Co., St. Louis.  
Berry, St. Louis, Cases in the court of ap-  
peals, v. 10.....\$5.00

LAWYERS' CO-OPERATIVE PUB. CO., Newark,  
Wayne Co., N. Y.

Dallas, U. S. Reports, complete ed., book 1. 5.00

LITTLE, BROWN & Co., Boston.  
Hackett, Geneva award act..... 2.50

D. LOTHROP & Co., Boston.  
Bates, Child-lore, new ed., enl.....\$4 ; 5.00  
Sidney, What the seven did.....\$2.25 ; 1.75  
Wide-awake pleasure-book "N," 1882.  
\$2 ; 1.50

TOWNSEND MACCOUN, Chicago.  
Franklin, Works, in 10 v., V. 9, for com-  
plete work.....\$20 ; 40.00

MACMILLAN & CO., N. Y.  
Anson, English law of contracts, 2d ed.,  
net..... 2.60  
Dryden, Essays, net..... 60  
Monro, Grammar of the Homeric dialect,  
net..... 2.75  
Robinson, Marine surveying, net..... 2.00  
Saintsbury, French literature, net..... 2.25  
Thomson, Mathematical and physical  
papers, v. 1, net..... 5.00

NATIONAL SCHOOL OF ELOCUTION AND ORA-  
TORY, Phila.  
Shoemaker, Elocutionist's manual, no. 10.  
35 c. ; 75 c. ; 1.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.  
Edmunds, Diet for mothers..... 5.  
Foster, Constitutional amendment manual.  
50 c. ; 25  
Howie, Stimulants and narcotics..... 5  
Kerr, Heredity of alcohol..... 5  
Richardson, Researches on alcohol..... 10

NEW YORK NEWS CO., N. Y.  
Anstey, Vice versâ (S. L., 1415)..... 20  
Auerbach, Schwarzwälder Dorfgeschich-  
ten, 1. Thl. (D. L., 114)..... 20  
Burnand, Happy thoughts (S. L., 1400)..  
10  
Dewall, Der Ulan (D. L., 112)..... 10  
Freytag, Debit and credit, 2 pts. (S. L.,  
1408) ea..... 20  
Melville, Kate Coventry (S. L., 1398).... 10  
Oliphant, A rose in June (S. L., 1407).... 10  
Retcliffe, Nena Sahib, v. 3 (D. L., 107).... 20  
Rita, Faustine (S. L., 1416)..... 20  
Robinson, As long as she lived (S. L.,  
1420)..... 20  
Scott, The pirate (S. L., 1399)..... 20  
Trollope, Anne Furness (S. L., 1401).... 20  
Trollope, Kept in the dark (S. L., 1419). 10  
Verne, Reise nach dem Mittelpunkt der  
Erde (D. L., 108)..... 10

J. S. OGILVIE & CO., N. Y.  
Anstey, Vice versâ (P. L., 319)..... 15

THE ORANGE JUDD CO., N. Y.  
Allen, American cattle..... 2.50

JAS. R. OSGOOD & CO., Boston.  
Scott, Lady of the lake.....\$6 ; 10.00

PORTER & COATES, Phila.  
Freeman, Lectures to American audiences 1.75

## JOHN E. POTTER &amp; Co., Phila.

Baldwin, English literature, v. 1, Poetry. \$2.50

## G. P. PUTNAM'S SONS, N. Y.

Bailey, Star flowers. . . . . 1.25

Brooks, Those children. . . . . 1.00

Ford, American citizen's manual, pt. 1,  
Governments, etc. . . . . 1.00

Washburn, Early English literature. . . . . 1.50

## J. W. RANDOLPH &amp; ENGLISH, Richmond, Va.

Minor, Common and statute law, 3d ed.,  
rev and corr., 2 v. . . . . 15.00

## CHAS. SCRIBNER'S SONS, N. Y.

Bible, International revision commentary,  
v. 3, Luke . . . . . 1.25

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Fogg, Land of the Arabian nights, new rev.  
ed. . . . . 2.00

Lang, Helen of Troy. . . . . 1.50

McCosh, Criteria of diverse kinds of  
truth. . . . . 50

Scribner, Love for souls. . . . . 1.00

Wilkinson, Webster. . . . . 2.00

## SCRIBNER &amp; WELFORD, N. Y.

Belt and spur. . . . . \$2.00

## UNIVERSALIST PUB. HOUSE, Boston.

Atwood, Walks about Zion. . . . .

## D. VAN NOSTRAND, N. Y.

Folkard, Potable water. . . . . 50

## EDGAR S. WERNER, Albany, N. Y.

Delaumosne, Art of oratory. . . . . 2.00

## WHITE &amp; STOKES, N. Y.

Lamb, Snow and sunshine. . . . . 2.00

## S. WHITNEY &amp; Co., San Francisco.

Tuttle, California reports, 2d ed., v. 43. . . 4.00

## A. WILLIAMS &amp; Co., Boston.

Eastern question. . . . . 50

## PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution from April 1 to September 30, 1882.

## Agricultural Department.

Annual Report, 1879. 621 p. and pl., 8°. cl.

Coöperative Experimenting as a Means of Studying the  
Effects of Fertilizers, and the Feeding Capacities of  
Plants, by W. A. Atwater. 33 p. 8°. pap.Special Report No. 42: Report upon the Condition of  
Winter Grain, and upon Numbers and Condition of  
Farm Animals of the U. S., April, 1882. 82 p. 8°. pap.Special Report No. 43: Report upon the Condition of  
Winter Grain, the Progress of Cotton and Corn Plant-  
ing, the Rate of Wages and Labor, and Results of Tile  
Draining. May, 1882. 20 p. 8°. pap.Special Report No. 44: Report upon the Acreage and  
Condition of Cotton, the Condition of all Cereals, and  
the Area of Spring Grain. June, 1882. 15 p. 8°. pap.Special Report No. 45: Report upon the Area and Con-  
dition of Corn, the Condition of Cotton and of Small  
Grains, Sorghum, Tobacco, etc. July, 1882. 33 p. 8°. pap.Florida: its Climate, Soil, Productions, and Agricultural  
Capabilities, by Jas. H. Foss. 98 p. 8°. pap.Proceedings of a Convention of Agriculturists held in the  
Department of Agriculture from January 10 to January  
18, 1882. 204 p. 8°. pap.Special Report No. 46: Report upon the Condition of Corn  
and Cotton, of Spring Wheat, Fruits, etc.; also Freight  
Rates of Transportation Companies. August, 1882. 54  
p. 8°. pap.Special Report No. 47: Climate, Soil and Agricultural  
Capabilities of South Carolina and Georgia, by J. C.  
Hemphill. 65 p. 8°. pap.Special Report No. 48: Silos and Ensilage; a Record of  
Practical Tests in several States and Canada. 70 p. 8°. pap.

## National Board of Health.

Bulletin, Vol. 3, Nos. 39 to 52. 4°. pap.

Bulletin, Vol. 4, No. 1. 4°. pap.

Supplement No. 19. 11 p. 4°. pap.

## U. S. Congress.

Congressional Record (47th Congress), Vol. 13, pts. 2 to 7  
and Index to Vol. 13. 4°. hf. rus.Congressional Directory, corrected to June 28, 1882. 176  
p. 8°. pap.Memorial Address—Life and Character of Ambrose E.  
Burnside. January 23, 1882. 8°. cl.House of Representatives—Constitution, Manual and Dig-  
est, Rules and Practice, House of Representatives, 1st  
Session, 47th Congress, compiled by Henry H. Smith.  
443 p. 8°. cl.Executive Documents: 2d Session, 46th Congress, Vol. 2,  
Report of the Commissioner of Education, 1879. 8°. shp.—Vol. 7, Report of the Chief Signal Officer, 1879. 8°. shp.—3d Session, 46th Congress, Vol. 13, Report of the Secretary of Treasury. 8°. shp.—Vol. 20, Paris Universal Exposition, pt. 1. 464 p. and pl., 8°. shp.—Vol. 21, Paris Universal Exposition, pt. 2. 548 p. 8°. shp.—Vol. 22, Paris Universal Exposition, pt. 3. 595 p. 8°. shp.—Vol. 23, Paris Universal Exposition, pt. 4. 686 p. 8°. shp.—Vol. 24, Paris Universal Exposition, pt. 5. 702 p. 8°. shp.—Vol. 25, pts. 1 to 4.—Vol. 3, Report of the Chief of Engineers, pt. 1. 1047 p. 8°. shp.U. S. Senate—Papers Connected with the Naval Approp-  
riation Bill, for the Use of the Senate Committee on  
Appropriations. 21 p. 8°. pap.Senate Documents: 2d Session, 46th Congress, Vol. 1,  
Nos. 1-53. 8°. shp.—Vol. 5, Nos. 181-216, except 208  
and 209. 8°. shp.—Vol. 2, Nos. 54-104, except 59. 8°. shp.—3d Session, 46th Congress, and Special Session,  
March 4, 1881, Vols. 1 and 3. 4°. shp.Senate Executive Documents: 2d Session, 46th Congress,  
Nos. 1-50, except 17. 8°. shp.

## Interior Department.

List of Congressional Documents from the 20th to the 46th  
Congress, inclusive. 63 p. 8°. pap.Official Register of the U. S., 1881, Vol. 1, Legislative,  
Executive and Judicial. 876 p.—Vol. 2, The Post-Office  
Department and Postal Service. 392 p. 4°.Bureau of Education—Circulars of Information, No. 6,  
1881: The Effects of Student Life upon the Eyesight,  
by A. W. Calhoun. 29 p. 8°. pap.—No. 1, 1882: The Inception, Organization and Manage-  
ment of Training-Schools for Nurses. 28 p. 8°. pap.—No. 2, 1882: Proceedings of the Department of Superin-  
tendence of the National Educational Association at  
its Meeting at Washington, March 21-23, 1882. 112 p.  
8°. pap.General Land Office—Instructions to Special Agents of  
the General Land Office, issued June 20, 1882. 16 p.  
8°. pap.U. S. Swamp Land Laws, Regulations and Decisions there-  
under. April 18, 1882. 15 p. 8°. pap.Coal Land Law, and Regulations thereunder. July 31,  
1882. 7 p. 8°. pap.U. S. Geographical and Geological Survey of the Ter-  
ritories—Geology of the Henry Mountains, by G. K.  
Gilbert. 2d ed., 170 p. and pl., 4°. cl.Regulations of the U. S. Geological Survey, 1882. 51 p.  
8°. pap.Monographs of the U. S. Geological Survey, Vol. 2, The  
Tertiary History of the Grand Cañon District, by C. E.  
Dutton. 264 p. 4°. pap.



*U. S. National Museum*—Proceedings of the National Museum, Appendix 1, Plan of Organization and Regulations. 56 p. 8°. pap.

*U. S. Patent-Office*—Rules of Practice in the U. S. Patent-Office, revised April 15, 1882. 92 p. 8°. pap.

Decisions of the Commissioner of Patents for the Year 1881. 537 p. 8°. pap.

### Navy Department.

Register of the Commissioned, Warrant, and Volunteer Officers of the Navy of the U. S., including Officers of the Marine Corps and others, to July 1, 1882. 81 p. 8°. pap.

Instructions for Observing the Transit of Venus, December 6, 1882, prepared by the Commission authorized by Congress, and printed for the use of the Observing Parties by authority of the Hon. Secretary of the Navy. 50 p. and pl., 4°. pap.

*Bureau of Navigation*—Navy Scientific Papers, No. 7: Lecture on the Turning Powers of Ships, by W. H. White. 36 p. 8°. pap.

Navy Scientific Papers, No. 8: Observations for Dip taken on Board the U. S. Steamer "Adams," Commander J. A. Howell, U. S. N., off the Coasts of California, Mexico, and Peru. 5 p. 8°. pap.

*Bureau of Equipment and Recruiting*—Instructions Relating to Enlistments, Discharges, etc., U. S. Navy, 1882. 72 p. 8°. pap.

*Nautical Almanac*—The American Ephemeris and Nautical Almanac for the Year 1885. 1st ed. 511 p. and appendix. 4°. pap.

*Hydrographic Office*—Hydrographic Notices for 1881, Nos. 64, 68, 69. 8°. pap.—For 1882, Nos. 1-50. 8°. pap.

Notice to Mariners for 1881, Nos. 72, 86. 8°. pap.—For 1882, Nos. 1-77. 8°. pap.

Charts published during the quarter ending March 31, 1882. 8 p. 8°. pap.

Charts published during the quarter ending June 30, 1882. 7 p. 8°. pap.

### State Department.

Treaties and Conventions Concluded between the U. S. of America and other Powers, from 1873 to 1881. 129 p. 8°. pap.

Commercial Relations of the U. S., Reports from the Consuls of the U. S. on the Commerce, Manufactures, etc., of their Consular Districts, Nos. 1, 2, 3, for 1880-1881. 600 p. 8°. cl.

—No. 17 to 22, March to August, 1882. 475 p. 8°. pap.

Register of the Department of State, corrected to August 15, 1882. 102 p. 8°. pap.

### Supreme Court.

Rules of the Supreme Court of the U. S., and Rules of Practice for the Circuit and District Courts of the U. S. in Equity and Admiralty Cases and Orders in Reference to Appeals from Court of Claims, revised and corrected. 74 p. 8°. pap.

Supreme Court of the District of Columbia, The United States vs. John W. Dorsey et al. 152 p. 8°. pap.

### Treasury Department.

*Coast and Geodetic Survey*—Tide Tables for the Pacific Coast of the United States for the Year 1883. 65 p. 8°. pap.

Tide Tables for the Atlantic Coast of the United States for the Year 1883. 130 p. 8°. pap.

*Lighthouse Board*—List of Beacons, Buoys, Stakes, and other Day-Signals in the Fourth Lighthouse District, corrected to September 1, 1882. 24 p. 4°. pap.

*Lighthouse Board*—In the Fifth Lighthouse District, corrected to August 1, 1882. 66 p. 4°. pap.

—In the Twelfth Lighthouse District, corrected to October 1, 1882. 13 p. 4°. pap.

*U. S. Internal Revenue*—Collection of Circulars, Specials, Decisions, and Circular-Letters, issued by the Office of Internal Revenue from June 22, 1874, to January 30, 1882. 287 p. 8°. pap.

*Bureau of Statistics*—Summary Statement of the Imports and Exports of the U. S. for the Month of December, 1881, and for the Twelvemonth ending the same, compared with Corresponding Periods of 1880. 12 p. 4°. pap.

—January to June, 1881-1882. 69 p. 4°. pap.

Quarterly Report of the Chief of the Bureau of Statistics, Treasury Department, relative to the Imports, Exports, Immigration and Navigation of the U. S. for the Three Months ending December 31, 1881. 296 p. 8°. pap.

—March 31, 1882. 391 p. 8°. pap.

### War Department.

War of the Rebellion: Official Records of the Union and Confederate Armies, Series 1, Vol. 4. 792 p. 8°. cl.

Series 1, Vol. 5. 1204 p. 8°. cl.

Alphabetical Catalogue of the War Department Library (including Law Library), Authors and Subjects, 1882. 325 p. 4°. pap.

Report of an Inspection of the Artillery School at Fort Monroe, Va., May, 1882. 27 p. 8°. pap.

Regulations of the Army of the U. S. and General Orders in force on the 17th of February, 1881, with an Appendix containing all Military Laws in force February 17, 1881, not contained in this Code. 1385 p. 8°. pap.

*Adjutant-General's Office*—General Orders for 1881, Nos. 77, 78, 80, and Index. 8°. pap.

1882, Nos. 1-105. 8°. pap.

Orders (General Courts-Martial) for 1882, Nos. 1-50. 8°. pap.

Laws, Rulings and Decisions Governing the Military Crime of Desertion, compiled by Fred. F. Wilson, 1882. 80 p. 8°. pap.

Subject-Index of the General Orders of the War Department from January 1, 1861, to December 31, 1880, compiled by Jeremiah C. Allen. 506 p. 8°. pap.

*Engineer Bureau*—Extracts from the Reports of Decisions of the Supreme Court of the U. S. concerning Navigable Waters, Repaying Proprietors, Bridges, Boundaries between States, Eminent Domain, Title to Certain Lots in Washington City, Contracts, compiled by John G. Parke, Lieut.-Col. of Engineers, 1882. 264 p. 8°. pap.

*U. S. Geographical Surveys West of the 100th Meridian*—Report upon Geological Examinations in Southern Colorado and Northern New Mexico during the Years 1878 and 1879, by John J. Stevenson, Ph.D., Supplement, Vol. 3—Geology—Final Reports. 420 p., 36 p. appendix and map, 4°. cl.

*Ordnance Department*—Descriptions and Rules for the Management of the Springfield Rifle, Carbine, and Army Revolvers, Calibre 45. 71 p. 8°. pap.

*U. S. Signal-Office*—Instructions for Voluntary Observers of the Signal Service, U. S. A. 108 p. 8°. pap.

Professional Papers of the Signal Service, No. 1, Report on the Solar Eclipse of July, 1878, by Cleveland Abbe. 186 p. 4°. pap.

Daily Bulletins of Synopses, Indications, and Facts for the month of October, 1877. 97 p. and maps, 4°. pap.

*Surgeon-General*—Index-Catalogue of the Library, Vol. 3 (Cholecyanin-Dzondi), 1882. 1020 p. 4°. cl.

## LIST OF NEW ENGLISH BOOKS.

Published from Sept. 16 to 30. Selected from [London] "Publishers' Circular."

Baker, J. B., History of Scarborough from the earliest date, 8°. 540 p., 25s. .... Longmans.

British letter-writers: a comprehensive collection of the best English letters, from the fifteenth century to the present time. Comp. by the ed. of the "English Essayists," roy. 8°. (Edinb., Nimmo), 540 p., 5s. .... Simpkin.

Butler, Mrs. Josephine E., life of J. F. Oberlin, il. post 8°. 3s. 6d. .... Religious Tract Soc.

Dredge, J., Electric illuminations, demy 4°. 900 p., 30s. .... Engineering office.

Geological record for 1878, with supplements for 1874-1877, ed. by W. Whitaker and W. H. Dalton, cr. 8°. 526 p., 16s. .... Taylor & F.

Halliwell-Phillips, J. O., Outlines of the life of Shakespeare, 2d ed., 8°. 713 p., 7s. 6d. .... Longmans.

Holland, F. M., Stories from Robert Browning, with an introd. by Mrs. Sutherland Orr, 12°. 268 p., 4s. 6d. .... Bell.

Mahan, A., Autobiography, intellectual, moral, and spiritual, post 8°. 450 p., 5s. .... Woolmer.

Mears, T. L., Institutes of Gaius and Justinian, cr. 8°. 700 p., 18s. .... Stevens.

Monro, D. B., A grammar of the Homeric dialect, 8°. 360 p., 10s. 6d. .... Frowde.

Nicholson, H. A., Synopsis of the classification of the animal kingdom, 8°. 130 p., 6s. .... Blackwoods.

Raphael's cartoons, engraved on steel by G. Greatbach from the originals at the South Kensington Museum, with a biography and portrait of Raphael painted by himself, and fac-simile of autograph, folio, 10s. 6d. .... Griffin.

Scholes, S. E., Fiji and the Friendly Isles, sketches of their scenery and people, sq. 16°. 96 p., 1s. .... Woolmer.

Williams, W. M., Science in short chapters, post 8°. 422 p., 7s. 6d. .... Chatto.



## The Publishers' Weekly.

OCTOBER 21, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

### TARIFF ON BOOKS.

THE following statement made by the Philadelphia Book Trade Association to the Tariff Commission has been forwarded to the WEEKLY by Mr. Febiger, chairman of the committee, and is printed in full, as the paragraph quoted in the last issue of the WEEKLY has been found "not quite exact."

*To the Honorable the Tariff Commission :*

In response to the request of the Commission for information regarding the various branches of industry affected by the tariff, the undersigned committee, appointed by the Book Trade Association of Philadelphia, would call your attention to the absolute necessity, not only of the protection already afforded, but of measures to prevent a system of undervaluation that has for many years operated against the business of the manufacture of books in all its branches in this country.

Already it is a question with some of the largest publishing houses whether it would not be to their interest to manufacture American books by American authors in England or on the Continent, and unless a remedy can be found for the undervaluation of which we complain, our paper mills, printing offices, and book binderies will be comparatively idle, while almost every other branch of industry in our country exhibits activity and increase. To bring about a more healthy condition, we would, therefore, call your attention to the desirability of changing the existing *ad valorem* duties to commensurate *specific* duties; a change which could work no harm to the honest importer, and would protect him from his unscrupulous competitor.

From the peculiar nature of the publishing business, books are among the most difficult articles of which to determine the *market value*; and hence the opportunity for undervaluation to evade *ad valorem* duties is very great. It is practically impossible for any official, however careful and competent, to be conversant with the prices of the thousands of books that in a single year are put on the market, let alone the productions of previous years; or of the reductions and increase of price attending the production of successive editions of the same book. There are many elements which enter into the

manufacture of a book that make it cost a great deal, or very little—elements that it is impossible for any one, save the manufacturer, to be aware of. The edition may be small or it may be large; it may be printed from plates or from type. The rate of copy-money paid to the author is also variable, and often differs for home or foreign markets; and many other circumstances, too numerous to occupy your valuable time in stating at present, would seem to render the market value of books more difficult to determine than that of any other article. The undervaluation, however, is easy. For instance, a foreign publisher, who has on hand the stereotype plates necessary for the production of a particular book, after having manufactured a sufficient number for his own market, will print an additional number for the American market, and invoice them to his agent here (whose profits he possibly shares) at a merely nominal figure—the bare cost of paper and of printing. Nothing is added for type-setting, for cuts, or for editorial labor. The price in reality is only a portion of the actual cost of producing the book, although it is the rate at which it is invoiced and imported, and is considered and often accepted as the *market price*. Not only is the Government by this means defrauded, but the importer can well afford to pay the twenty-five per cent *ad valorem* on this low rate, and then drive from our market competing American books, to the detriment of American authors and American labor, for the fostering and protection of which the import duty is imposed.

As representing the principal branches of trade connected with book manufacture in the city of Philadelphia, we trust that, in the revision of the tariff, some effective protection will be extended to these important interests. Experience has shown that a simple *ad valorem* duty affords so many opportunities of defrauding the revenue, especially when foreign manufacturers establish their agents in this country, that we hope you will see the wisdom of changing it for a *specific rate*. We annex a memorandum of what we think would prove a satisfactory adjustment, protecting the manufacturing interest without bearing heavily on scholars and scientific men who may require works in foreign languages and old books. The tariff of 1842 and the English tariff formerly levied duties on books by the pound weight, and results have shown that the plan works well.

We therefore are of the opinion that it is only by *specific duties* that proper protection can be afforded and the interests of the revenue guarded.

### SUGGESTIONS FOR A TARIFF ON BOOKS.

On all books, periodicals, pamphlets, photograph albums, blank-books, bound or unbound, and all printed matter, engravings, bound or unbound, illustrated books and papers, and maps and charts, twenty (20) cents per pound weight.

The free list to remain as it now stands.

On all stereotyped or electrotyped plates and casts of wood-cuts a duty of twenty (20) cents per pound weight.

Asking your attention to these suggestions, we have the honor to remain,

Very respectfully,

HENRY T. COATES. GEORGE R. FAGAN.  
JOSHUA R. JONES. ROBERT S. MENAMIN.  
CHRISTIAN C. FEBIGER.

## THE DUTY ON BOOKS.

From the N. Y. Post.

It appears that Philadelphia publishers especially are opposed to the abolition of the duty on books and other printed matter. The Book Trade Association of Philadelphia held a meeting October 10, "for the purpose of determining some definite resolutions to lay respectfully before the Tariff Commission. . . . Because of the large duties which the book trade pays on raw materials, it must have duty to protect it; if the duties on raw materials could be taken away, the trade could then compete with the foreign markets." They strongly advocated a specific duty of twenty-five cents per pound on foreign books, etc. To understand this demand and the familiar cry about the duty on "raw materials," the following points ought to be considered:

The duty (20 per cent *ad valorem*) on good printing paper—the "raw material" in this case—is about two cents a pound, and there are many who say that this protection is not required. This appears to be true from the fact that while nearly everybody who took the trouble to go before the Tariff Commission wanted additional protection for his manufactures, the American Paper-Maker's Union came likewise, at Chicago, but made no plea for an increase of protection; they were fully satisfied.

The Philadelphia publishers, however, make this insignificant duty of two cents a pound on printing paper the pretext for demanding not only the retention of the present duty of 25 per cent *ad valorem* on foreign books, periodicals, etc., but they actually urge its increase to twenty five cents per pound, kindly saying that "While it now takes three weeks to get books through the Custom-house, it would not require an hour to weigh and deduct for tax."

A large portion of the illustrated newspapers, magazines, pamphlets, etc., which are now being imported (not to speak of cheaper ones) cost in Europe only about sixteen cents a pound, and at present the duty is therefore (25 per cent *ad valorem*) equivalent to four cents a pound on the same.

What our Philadelphia protectionist friends want is an increase of duty from 25 to 150 per cent on the cost price; in other words, an increase of 500 per cent over and above the present rate!

That would not be a good prospect for those persons who require foreign periodicals, pamphlets, books, etc., that are not piratically reprinted in the United States.

Fortunately, however, the international mail brings, at the moderate rate of only eight cents per pound, any quantity of such newspapers, magazines, etc., not only from Liverpool to New York, from Paris to Philadelphia, nay from Siberia, India, or any other country in the Universal Postal Union to the remotest "Star-route" post-office anywhere in these United States, without the assessment of a single cent for duty. The Philadelphia publishers have little chance that Congress will comply with their wishes; yet, for this showing of unreasonable demands, they deserve the thanks of all who desire the abolition of the duty on books.

## INTERNATIONAL COPYRIGHT.

THE INTERNATIONAL COPYRIGHT TREATY.

From Harper's Weekly, Sept. 16.

It is announced unofficially from London that the negotiations looking to an international copyright treaty have failed. If this report be true, the failure is undoubtedly due to the hostility of the British publishers. It is the authors, however, whom the failure hurts and who must pay the penalty. The British publisher insists that the British author shall not be paid a copyright in the United States unless the British publisher manufactures the book. Now this is comparatively a matter of indifference to the author. In any case, for the advantage of a copyright he would gladly concede the foreign manufacture. The proposed arrangement was an attempt at a fair understanding by which every existing interest should be considered, but by which the author was to be the chief gainer. It was stimulated by the actual situation which makes impossible the further payment of the large sums to English authors, which were formerly practically equivalent to a copyright. This payment was only a custom, indeed, and there was no law to enforce it. The proposed treaty, however, would have put the practice into the form of law, and have secured to the author as a right what he has hitherto received as an acknowledgment from the publisher.

The great increase of the number of readers in this country, the demand for very cheap publications, and the constant English supply of material, which in the absence of law costs the unauthorized republisher only the price of reproduction, have enormously stimulated republication without corresponding advantage to the author. When a publisher now pays for advance sheets, since he can buy no other advantage, the republication, for which he has paid handsomely, is instantly met by other republications of the same work, for which no payment whatever has been made. Strenuous competition lowers the price to the least practicable point, and the author's advantage nearly disappears, except in the case of serial stories. This is the position in which the reported failure of the treaty negotiations leaves the author. The English author is republished with less or no pecuniary advantage to himself, and the American reader buys nearly every desirable English book for a shilling. The only gainer by this situation seems to be the great American public, and it is to the honor of almost all the chief American publishers that they cordially supported the proposed treaty, under which they must have paid the English, like the American author, such copyright as should be mutually satisfactory.

The next step, assuming the treaty to have failed, remains to be seen. Whether public opinion, in a country where everybody reads, and where readers obtain the best literature for a song, and in which the Constitution and the statute law hold that copyright is not the acknowledgment of individual right, but a grant for the public benefit, will demand that the grant be made to the foreign author in addition to that which he receives from his own country, is certainly doubtful. To raise the issue of abstract right would present to the



country the question of the desirability of renouncing such cheap literature as it now enjoys, and there would be a strong disposition to quote the words of the Constitution that, "to promote the progress of science and useful arts," the exclusive right to their respective writings and discoveries shall be secured "for limited times to authors and inventors." This is the ground of existing laws of copyright, and it was because the treaty was based upon this view that it offered the most satisfactory beginning for a settlement of the question.

"NEGOTIATIONS for international copyright between France and Germany, which have been going on for some time," says the *Athenæum*, "are approaching a satisfactory conclusion. It is not intended to conclude a copyright convention between the two countries. The design is to arrive at an agreement for uniform legislation in each country, so as to determine the rights of French authors in Germany and of German authors in France. It is proposed that the term of copyright should extend over the author's lifetime and for thirty years after his death.

#### MUSICAL COPYRIGHT.

*From the Publishers' Circular.*

THE Act passed a few days before the session closed to amend the law of copyright relating to musical compositions, and to protect the public from vexatious proceedings for the recovery of penalties for the unauthorized performance of the same, has just been published. On and after the passing of the Act the proprietor of the copyright in any musical composition first published after the passing of the statute, or his assignee, who shall be entitled to and be desirous of retaining in his own hands exclusively the right of public representation or performance of the same, shall print or cause to be printed, upon the title-page of every published copy of such musical composition, a notice to the effect that the right of public representation or performance is reserved. There is a provision when the right of performance and when the copyright are vested in different owners, and a penalty of £20 to be recovered from the owner of the copyright for non-compliance with notice from the owner of the right of performance. By a special provision as to costs, where not more than 40s. are recovered, the same to vest in the discretion of the court.

#### LIABILITY OF NEWS COMPANIES.

*From the N. Y. Tribune.*

THE suit of the actress, Miss Prescott, against the American News Company, for a libel in a paper circulated but not owned or controlled by the company, resulted yesterday in a verdict of \$12,500 in her favor. A majority of the jurymen favored giving her the full amount claimed, \$20,000. The charge of Judge Russell was strongly against the company, the Judge holding that under the law they were responsible in some amount which he left the jury to fix. He also charged the jury that such matters as the defence had set up in their answer in justification, but did not attempt to prove, or failed to prove, should be held as aggravating the damages claimed on the original libel. Alluding to the criticisms of the law by Mr. Fullerton, the company's counsel, as "a relic

of barbarism" in holding the mere disseminator of news responsible for the publication, the Judge said the law was just and right; that when a number of men combine in a company and unite their energies to facilitate the hasty circulation of papers in advance of other dealers they must be prepared to assume responsibilities with the advantages and profits. The common-sense of the community will recognize the soundness of these views. Where petty papers publish libels which owe their circulation solely to the action of a news company, it is clearly right and proper that the public should be able to obtain that redress from the company which it is impossible to get from the worthless newspaper. Any other interpretation of the law would leave the community absolutely without a remedy for a serious public evil.

[This verdict cannot be taken as a criterion for similar cases. Although the law, justly or unjustly, holds news companies responsible, no jury, in this particular case, would have found more than nominal damages, had the defence wisely confined itself to proof of absence of malice, which could have been done with success in ten minutes. It was the answer of the defence which, unproved, was ten times more libellous than the libel in the suit, that caused a verdict which, under other circumstances, would have been excessive.—ED.]

#### JOURNALISTIC NOTES.

THE INTERNATIONAL NEWS CO. calls attention to *The Season*, a first-class ladies' fashion magazine. Each number contains about 170 illustrations of the newest Paris fashions and designs in fancy work of all kinds. Each number contains also two large colored plates and a pattern sheet with about 20 flat paper patterns. Unsold copies are returnable.

*The Decorator and Furnisher* has made its appearance, and, if the succeeding issues keep up with the first, the publishers may rightly claim a new departure in journalism. The journal, published monthly by E. W. Bullinger, is intended for the trades and for the home, and gives original and practical designs for all descriptions of furniture, hangings, screens, fresco, fancy work, etc., with suggestions for amateurs, students, designers, artists, and manufacturers, that may be developed into artistic and practical value. A colored plate descriptive of designs is promised with every number—the one accompanying this issue being a fine lithograph in ten colors. Items of interest to the trades will be given, and for home reading arrangements have been made for regular contributions from the most prominent authors of England and America. Among those engaged in London are the well-known names of Henry B. Wheatley, Mrs. M. E. Haweis, Robert W. Edis, W. Cave Thomas, Lewis F. Day, A. Vernon Harcourt, Gilbert R. Redgrave, F. Edward Hulme, Luther Hooper, and others. Among the artists are Henry Shaw and E. W. Poley, of London; George R. Halm, Charles Volkmar, Marc Gambier, Frank Bellew, George Curtis Wright, of New York; James Thomson, Edward Dewson, T. M. Clarke, of Boston and others.



## LITERARY AND TRADE NOTES.

THE Congregational Publication Society issue this week, "Studies in Creation and Life," by Godet.

L. R. HAMERSLY & Co., Philadelphia, have nearly ready "A Chronological History of the Origin and Development of Steam Navigation, 1543-1882," by George Henry Preble, Rear Admiral, U. S. N.

SOULE & BUGBEE, Boston, will issue in November "Law and Lawyers in Literature," by Irving Browne, editor of the *Albany Law Journal*. The subject is treated in a very attractive manner.

T. B. PETERSON & BROS. have in press "Claude's Confession," by Emile Zola, translated from the French by George D. Cox. This book is founded on the life of Zola, and he himself, under the name of Claude, figures as the hero.

A LONG letter from Thomas Carlyle, relating to his "History of German Literature," is published for the first time in *The Critic* of October 21. Mr. John Burroughs discusses Froude's estimate of Carlyle in the same number of *The Critic*.

FORDS, HOWARD & HULBERT issue this week Helen Campbell's latest novel, "Under Green Apple Boughs," which forms the first volume of the neat *Our Continent Library*; also, "Miss Leighton's Perplexities," a love story by Alice C. Hall.

WHITE & STOKES have now ready a new edition of Charlotte Brontë's poems, neatly printed on fine white paper, bound in limp vellum and in cloth. They also have a new and handsome large-type edition of Henry Fielding's works.

CARLTON MCCARTHY & Co., Richmond, Va., have just ready a volume entitled "Detailed Minutiae of Soldier Life in the Army of Northern Virginia, 1861-65," by Carlton McCarthy. The volume contains 31 illustrations, of which 13 are full-page and colored.

ALFRED RUSSELL SMITH, 36 Soho Sq., London, has sent us a neatly bound copy of his catalogue of rare, curious, and valuable old books for sale by him. The catalogue is arranged by subjects, with a full table of contents, and is well-printed on strong white paper.

LEE & SHEPARD have a new volume in their *Hand-book* series, prepared by Dr. George S. Austin, on "Water Analysis," which is of special value at this time. It enables any one to test, by a simple process, drinking-water, whether in wells, cisterns, reservoirs, or natural basins.

PICKWICK & Co., 1429 Market St., Philadelphia, have just issued a fine street map of Philadelphia, giving a view of the whole city and of a portion of Camden. The map shows distinctly every street, and is a guide to all points of interest, the car routes, railways and their depots, and to the wharves.

JOHN B. PIET & Co. will shortly publish the "Life and Times of the Most Rev. John Mac-Hale, Archbishop of Tuam," by Rev. Ulick J. Canon Burke, an interesting life of a prominent and well-known Doctor of the Roman Catholic Church. They have ready the "Rules and Regulations of the Bunkum Railroad," by "Jo-ak."

D. LOTHROP & Co. will issue next week "The Poet and the Children," a book of original poems by noted American and English poets, beginning with Whittier's memorial poem, which gives the name to the volume. It will be fully illustrated and will be a desirable holiday book for children, owing to the careful selection.

THE Longfellow Memorial Association has issued a circular to the "children of America," inviting 10-cent subscriptions toward the fulfillment of the plan of the Association for the erection of a memorial statue in front of the poet's late residence. Contributions should be sent to John Bartlett, treasurer, P. O. Box 1590, Boston, Mass.

HARPER & BROS. have nearly ready "Eras and Characters of History," by Dr. W. R. Williams, of New York. It is announced to be a series of studies upon famous historical epochs and characters, made with the main idea of demonstrating the fact that Christianity must disappoint the predictions of those who look for its ultimate overthrow.

GEORGE F. WHARTON, New Orleans, as agent for the author, issues "The War of the Bachelors," a story of the Crescent City at the period of the Franco-Prussian War, by "Orleanian." This is the *third* book entirely written, printed, bound, and published in New Orleans since the war. It is spoken of as a book of much interest.

HALL & WHITING publish this week some very attractive juveniles with colored illustrated covers and numerous illustrations of the text; the titles are, "Forget Me Not," "Fire-side Tales," "Mamma's Stories for Little Ones," "Christmas in the Nursery," "Chimes of Christmas Bells," and "Golden Rays," all edited by "Uncle Charlie."

MACMILLAN & Co. will issue at once the first two of their "gift-books" for the season. These are a selection from Grimm's "Fairy Tales," translated from the German by Lucy Crane, and illustrated by Walter Crane; and Robert Bloomfield's ballad, "The Horkey," told in colored pictures by George Cruikshank, with an address to young folks by F. C. Burnand.

A. C. WATTS & Co., 506 Minor St., Philadelphia, make a new departure this fall. Heretofore they have published books only by subscription, but hereafter they will issue a line of regular publications. They announce as their first effort, "American Hero-Myths," a study in the native religions of the Western Continent, by Daniel G. Brinton, M.D.

J. M. STODDARD & Co. have now ready "Rose Leaf and Apple Leaf," a number of poems by Rennell Rodd, with an introduction by Oscar Wilde. The binding is unique, and well calculated to please the most ultra-æsthetic taste. It is printed on china paper, on one side only, interleaved with a delicate shade of green tissue-paper, uncut edges, and bound in flexible vellum.

P. BLAKISTON, SON & Co. have now ready the new, fourth, edition of MacNamara's work on the eye. It has been thoroughly revised, and embraces the latest material additions to the study of diseases of the eye. The price is unchanged. They have in press a new edition, with revisions and additions by the author, of "Fenner on Vision." The work is illustrated

and particularly adapted to the requirements of general practitioners.

DAVID MCKAY, Philadelphia, will issue in a few days a timely work in "Penn's Treaty with the Indians," being an historical and descriptive account of the treaty, collected from colonial records and the best historical authorities, by Chas. S. Keyser, a member of the Philadelphia bar and also of the Bi-Centennial Association. It will be a neat 12mo in paper and cloth of 100 pages, and with over twenty illustrations.

L. M. YOST & SON, Staunton, Va., publish a work of considerable local interest by J. Lewis Peyton, devoted to the "History of Augusta County, Virginia." This was the Virginian county of the old colonial days, which extended from the Blue Ridge to the Mississippi, and which was the theatre of many Indian and border wars. The work treats of the historical, biographical, geological, and natural features of the old county, and will be found full of interest and information.

GROSS & DELBRIDGE, Chicago, will shortly issue "The Science and Art of Obstetrics," by Sheldon Leavitt, M.D., of the Hahnemann Medical College, Chicago, intended as a text-book, dealing with the subject as a science and art; a "Physiological Materia Medica," by W. H. Burt, M.D., containing all that is known of the physiological action of homœopathic remedies, their characteristic indications and pharmacology, and the "Practitioner's Guide to Urinalysis," by Clifford Mitchell, M.D.

ROBERT CLARKE & Co. are adding to their admirable list of trade catalogues a series on applied science, the first of which is just issued. This comprises English and American works on engineering, surveying, mechanics, hydraulics, sewerage, ship-building, navigation, etc., arranged alphabetically by authors, followed by an index of subjects. The titles occupy thirty-two closely printed double column large octavo pages and are given with exceptional fullness, including size, place of publication (generally), date, and price.

D. VAN NOSTRAND has just published the first volume of an important work on "Electric Illumination," comprising contributions on the subject by Conrad W. Cook, James Dredge, M. F. O'Reilly, Sylvanus P. Thompson, and H. Vivarez, reprinted from *Engineering*, the whole being revised and edited by James Dredge. In this volume is included an appendix containing abridgments and classified lists of patent specifications relating to electric lighting, and granted in Great Britain and the United States, compiled by W. Lloyd Wise.

R. WORTHINGTON's chief art-book for this season will be "Great American Sculptures," by W. J. Clark, Jr., a handsome quarto, fully illustrated with steel engravings. He also calls attention to the handsome art-volume entitled "Etudes in Modern French Art," a series of monographs on the best French artists of the present day, by Edward Strahan, with sixty beautiful initials, head and tail-pieces, facsimiles of original drawings, and steel engravings. This volume was published too late last year to count among the holiday publications.

W. WOOD & Co. announce their intention of reprinting at an early date the following: "Legal Medicine," Part I., by Charles M. Tidy; "Manual of Gynecology," by D. B. Hart;

"Practical Treatise on the Diseases of the Uterus, Ovaries, and Fallopian Tubes," by Prof. Courty Montpelier, translated from the third edition by his pupil, Agnes M'Laren, M.D., and with a preface by Dr. M. Duncan; "A Hand-book of Obstetrics," by Drs. Rob. and Fancourt Barnes; and Stokes on "Diseases of the Chest," etc., with memoir by Dr. Acland, edited by Dr. A. Hudson.

THE INTERNATIONAL NEWS CO. has forwarded to us the first part of Kürschner's "Deutsche National Literatur," a work which will present in a critical form all that is thought worthy of holding a permanent place in the field of German literature. The work is issued in parts, at 20 cents each, and it will probably take three or four years to complete it. They have also sent us the first part of a new edition of Ernst v. Hesse-Wartegg's "Mississippi Fahrten," an interesting description of the South from 1879-1881. This work, which is illustrated, will be completed in eight parts, at 40 cents each.

D. APPLETON & Co. have in preparation, in addition to the works already announced, "Sir Roger de Coverley," with illustrations by C. O. Murray; "Homespun Stories," by Ascot R. Hope, author of "Stories of Young Adventurers;" "Facts and Phases of Animal Life, interspersed with Amusing and Original Anecdotes;" "Stellar Theology and Masonic Astronomy; the Origin and Meaning of Ancient and Modern Mysteries Explained;" and Nicoll's "Landmarks of English Literature." The exact title of Miss Arabella Buckley's new book is "Winners in Life's Race; or, the Great Back-boned Family."

J. B. LIPPINCOTT & Co. have in press "Pennsylvania Dutch" and other essays by Phebe E. Gibbons, author of "French and Belgian." This is a third and revised edition of a work which is a short, fair description of a people of whom much is said, while little is really known. They have nearly ready "Edith," a poem in four parts, by Lavinia P. Yeatman; a new and revised edition of Bartholow's, "Hypodermic Medication," a most valuable acquisition to medical literature, now \$2 instead of \$1.50 as before; and the fourth revised and enlarged edition of Wood's "Therapeutics," the price of which has not been changed.

ROOT & TINKER, 102 Nassau Street, N. Y., have issued a handsome lithograph plate of "Representative Journals and Journalists of America." Grouped about Thurlow Weed are fine portraits of Whitelaw Reid, N. Y. *Tribune*; Henry Watterson, *Louisville Courier-Journal*; E. B. Haskell, Boston (Sunday) *Herald*; Chas. A. Dana, N. Y. *Sun*; Jos. Medill, Chicago *Tribune*; G. W. Childs, Philadelphia *Public Ledger*; J. G. Bennett, N. Y. *Herald*; R. M. Pulsifer, Boston *Herald*; M. Halstead, Cincinnati *Commercial*; Oswald Ottendorfer, N. Y. *Staats-Zeitung*; and J. R. Hawley, Hartford *Connecticut*. Each portrait has as a background a reduced fac-simile of the front page of the journal represented. The retail price is \$1.

ESTES & LAURIAT will issue in about a fortnight, "The Three Vassar Girls Abroad," the vacation rambles of three college girls on a European trip for amusement and instruction, by Lizzie W. Champney, with nearly fifty illustrations from original sketches by "Champ" (J. Wells Champney) and other noted artists. The



illustrations on the covers are of oriental color and effect, and novel in style. A novel feature in this volume is a map of the United States and Europe in one—the colored outline of the latter being easy to trace over that of the United States, which is black. They will also issue at the same time "The Knockabout Club Alongshore," by C. A. Stephens, and "Zigzag Journeys in the Orient," by H. Butterworth, both of which are fully illustrated.

HARPER & BROTHERS will bring out in November a collection of Herrick's poems, selected and arranged by Austin Dobson, who also furnishes an introduction. In form the volume will be a large quarto and will contain all of Mr. E. A. Abbey's delightful designs, illustrating Herrick's verses published in *Harper's Magazine*, besides several especially prepared for this book. The firm also announce a new novel by W. Clark Russell, "A Sea Queen," and a translation of Dr. Franz von Reber's "History of Ancient Art," with a preface by Charles Eliot Norton. The translation for this American edition is the work of Joseph Thacher Clarke, who will be remembered as the author of the valuable "Report of the Investigations at Assos," prepared for the American Archaeological Institute.


A. S. BARNES & Co. have in preparation a new work by Mrs. Martha J. Lamb, to be entitled "New York Biography," which promises to be as original and masterly in execution as her "History of the City of New York." It will be, as foreshadowed in the preface to the second volume of her great work, a sequel or companion volume, and of similar size and equal elegance. It will be devoted to the prominent characters and events of the last fifty years.

The new work will include personal sketches of railroad projectors, merchant princes, political magnates, journalists, scientists, men of letters, educators, clergymen, dramatists, artists, poets, City Fathers, philanthropists, and indeed of all leading contributors to New York's present greatness; and it will at the same time review the part taken by New York in public enterprises of magnitude, and great national dramas.

A. WILLIAMS & Co. have just ready a new story by Sally Pratt McLean, entitled "Tow-head: the Story of a Girl," which is said to combine the same spirited and humorous style which characterized "Cape Cod Folks," with that pathetic touch so peculiarly her own, and which has made Miss McLean such a phenomenon in the world of letters; A. Bronson Alcott's monograph on Emerson, already referred to in the WEEKLY; a collection of poems entitled "Holiday Idlessee," by James H. West, one of the rising poets of the present day; and "A Study of Maria Edgeworth," by Mrs. Joseph P. Oliver. This promises to be a remarkable piece of literary work, presenting for the first time the domestic life of the famous Maria Edgeworth. It includes contemporary criticism, and touches upon every subject of literary and social interest in the most active period of English literature. It will be illustrated with portraits and several wood engravings. In November Messrs. Williams & Co. will publish a new, revised, and enlarged edition of the poems of Alonzo Lewis, an old favorite; and a volume of poems by Annie L. Angier. In December they hope to have ready Hon. W. T. Davis' "Ancient Landmarks of Plymouth," described in a recent issue of the WEEKLY.

### BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

 In answering, please state edition, condition and price.

A. G., Box 943, N. Y.

Round the Table, by "the G. C." Lippincott.  
French Domestic Cookery. Harper.

THEODOR BERENDSONN, 88 FULTON ST., N. Y.

*The Nation*, from 1865 to 1869, either bound or in numbers.  
Comte, Aug., Cours de la philosophie positive.

BRENTANO BROS., 5 UNION SQ., N. Y.

Andrew Wiley, by Gault, 2 v., pub. London.  
All works relating to life of Goethe, or any translation of his books, new or old.  
Dark Continent, by Stanley, second-hand copy.

H. M. CABLE, 32 BROMFIELD ST., BOSTON, MASS.

V. 1, Dunlap's Hist. of N. Y.  
V. 1, Hammond's Hist. of N. Y.  
V. 2 and 3, Belknap's Hist. of N. H.  
V. 1 and 3, Farmer & Moore's Historical Collections.  
V. 1, Annals of Salem, Mass.  
V. 2, Ministry of Taunton, Mass.  
V. 2, Proud's Hist. of Pa.  
V. 3, Irving's Life of Washington, 8°.  
V. 13 (new series), Sparks' American Biography. Boston, 1847.  
V. 1, Buckingham's Newspaper Literature.  
Shattuck's Hist. of Concord, Mass.  
Pierce's Hist. of Gorham, Me.  
Hanson's Hist. of Norridgewock, Me.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.  
Lübke, History of Art.

*Harper's Weekly*, 1865, bound.

Any old war-songs of the late Rebellion, bound or unbound.

ROBT. CLARKE & Co., CINCINNATI, O.

Bancroft's U. S., v. 8.

Rogers' The Greyson Letters.

Devane, by H. M. Hilliard.

Bush, Genesis.

E. DARROW & Co., ROCHESTER, N. Y.

Dunglison's Physiology.

DODD, MEAD & Co., 755 BROADWAY, N. Y.

Miscellaneous Coll. of Poems by Don Piatt.

Lacoste's Classification Cleopatra Smithsonian.

Marcella at Rome. D., M. & Co.

Nuttall's North Am. Sylva.

History Norway, Sweden and Denmark, 3 v., 18°. N. Y.

Garden of Spices, Rutherford.

Walks in Florence, Miss Horner.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.

Calderwood's Philosophy of Infinite.

Fechter's Doctrines of Ethics and Religion.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C.

Babbitt's Health Guide.

HOUGHTON, MIFFLIN & Co., BOSTON.

Dickens, American Notes, v. 1. Hurd & Houghton's old Household ed.

JANSEN, MCCLURG & Co., CHICAGO, ILL.

Chapin, Glastonbury, Conn. Hartford, 1853.

Upham's Salem Witchcraft.

Rocchietti (Joseph), Lorenzo and Oonalaska. Winchester,

Va., 1835.

Official Confederate Report of the Battle of Chattanooga (or Mission Ridge).

LEON & BROS., 78 E. WASHINGTON SQUARE, N. Y.

Books on glass manufacturing (modern or ancient).

American Museum, v. 2 and 4. Phil., 1787, 1788.

Dunlap's History of the Arts, v. 2.

Home's Lectures on Compar. Anatomy, 4°. v. 1 and 2.

Annals of N. Y. Lyceum of Nat. Hist., any part.

Wilson's Works, ed. by J. Wilson. Phil., 1804.

## BOOKS WANTED—Continued.

J. B. LIPPINCOTT & Co., 715 MARKET ST., PHILA.  
Hawker on Shooting.  
Medical and Surgical History of the War, complete, 2 v.

FRANK MCCLAIN, 48 WALL ST., N. Y.  
2 copies Emily Chester.

MCLELLAN, MOSHER & Co., PORTLAND, ME.  
Hersey's American Ready Reckoner. Boston, 1833, or later edition.

S. A. MAXWELL & Co., 134 WABASH AVE., CHICAGO.  
Meyer's Quadrature of the Circle Square Root of 2.

HENRY MILLER, 82 NASSAU ST., N. Y.  
V. 1, Life John Adams, 1850.  
V. 10, " " 1854.  
V. 1, Everett's Orations, 1857.  
V. 4, " " recent.  
V. 1, Abbot's Napoleon.

A. H. SMYTHE, 12 DESHLER BLOCK, COLUMBUS, O.  
Wormley on Poisons, second-hand.

E. STEIGER & Co., 25 PARK PLACE, N. Y.  
Archives of Laryngology, 1880, 1881.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.  
Flint's Grasses.

B. WESTERMANN & Co., 838 BROADWAY, N. Y.  
Vigor: a Novel, 1864.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON, MASS.  
Peculiar Institutions, pub. by Carleton.  
Fothergill's Antagonisms of Medicines.

R. WORTHINGTON, 770 BROADWAY, N. Y.  
Tempest Tossed, by Tilton.  
V. 6 and 8, Bancroft's U. S., 8<sup>o</sup>. ed.  
Set Bancroft, 10 v., cl.

E. & J. B. YOUNG & Co., COOPER UNION, N. Y.  
Osgood's History of America.  
Frick's Physical Technics.  
Andrews' Latin-English Lexicon, latest ed., second-hand.  
Dwight's Journal of Music, complete set.  
The Liberator, complete set.  
The Commonwealth (Boston), 1st 10 v., 1862-'73.  
James Wilson's Works, 3 v. Phila., 1803-4.

## BOOKS FOR SALE.

D. IRA BAKER, 206 BROADWAY, N. Y.  
Harper's Magazine, complete, 64 v.  
Harper's Weekly, complete, 25 v.

C. W. BARDEEN, SYRACUSE, N. Y.  
Natural History, State of New York, 24 v., colored Botany, every volume complete and perfect, in the original binding. There are not in existence a dozen other sets as fine. Price, \$100.  
The same, complete, but Botany plain, and volumes in less perfect condition, \$65.  
Odd volumes and reports on the cabinet always on hand.

WALTER A. WEAVER, FREEPORT, PA.  
Every Saturday, 1870 and '71, 3 v., bound, il. series.  
Hearth and Home, v. 1 to 5.  
Appletons' Art Journal, 1875 and '76.  
Leslie's Lady's Journal, v. 1 to 9.  
Harper's Bazar, v. 1 to 10.  
The Aldine, 1871 to '76.  
Illustrated Christian Weekly, v. 2 to 6.  
Leslie's Illustrated Newspaper, v. 31 to 53.  
Ohio Farmer, 1863 to '76.,  
and many other agricultural periodicals.

## SITUATION WANTED.

**A**N EDUCATED YOUNG MAN, aged 25, proficient in the German and French languages, and acquainted with the English, desires a situation in a book-store or publishing-house in this city or elsewhere. Is a good salesman and ready with the pen, and understands the various branches of the business, having had seven years of practical experience in one of the largest book-stores and publishing houses abroad. Best of references furnished. Expectations moderate. Address "B. A. W.," care PUBLISHERS' WEEKLY.

## BOOKS FOR SALE OR EXCHANGE.

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